

## Story starter!

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The driver glared at the sight in front of him. He simply couldn't believe his eyes!

The blizzard continued to swirl all around them, making it even more difficult to steer. He knew he had to act quickly, or else it would be too late.

The distracting whirling and clanking of machinery all around him didn't help to settle his nerves, but he knew he had to wrestle control of his emotions: his next move was to be a defining one...

## Question time!

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- ▶ What vehicle is the driver operating?
- ▶ What might he have seen in front of him?
- ▶ What is the weather like outside?
- ▶ Is there anyone else depending on the driver to salvage the situation?
- ▶ What happens to your body when you start to panic?
- ▶ Have you ever panicked? How did you overcome the feeling?



## Sentence challenge!



‘Show, don’t tell’ is technique that writers use to describe a character’s emotion. Rather than telling the reader how a character feels, you can show them what happens to their body.

E.g. Instead of saying ‘he felt sad’ you could write ‘a tear rolled down his cheek’, or instead of saying ‘he was scared’ you could write ‘he began to tremble’.

Can you use ‘Show, don’t tell’ to describe the driver’s feelings?

## Sick sentences!

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These sentences are 'sick' and need help to get better. Can you help?

- ▶ He looked out of the window.
- ▶ It was snowy.
- ▶ He was scared.
- ▶ He could see something.





## Perfect picture!

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Can you draw what the driver has seen out of the window?

You could also draw the vehicle the man is driving.

